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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 16:15

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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PRINCE, RICHARD  
1949 Panama

Title: It's a Free Concert from Now on (for Parkett 72).  
Date: 2004.  
Technique: Ektacolour-Print on Fujicolour Crystal Archive.  
Depiction Size: 76 x 85cm.  
Sheet Size: 76 x 101cm.  
Notation: Signed, dated and numbered (verso).  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 6/66.  
Frame: Framed.

Condition:  
Occasional minimal traces of handling. Verso mounted. Otherwise very good condition.

The recording was made in 1969 at the Woodstock Festival, which the artist attended as a 19-year-old.

With Parkett magazine.

"He owns concretely. He owns the stuff of his (and our culture's) dreams - houses, rare books, and cars - and he turns that stuff into art by hijacking their images. He acquired all that he has by taking aesthetic possession. His work, by employing a canny approach to the mediated image, takes abstract ownership of a type of imagery that deals with desire and consumption."  
Dike Blair, Parkett no. 72, 2004.

[Article on the work and artist from Parkett edition no. 72.](#)

Estimate: 1.000 € - 2.000 €; Hammer: 2.400 €