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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:17

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

RAEDECKER, MICHAEL
1963 Amsterdam

Title: The Other Side (for Parkett 65).

Date: 2002.

Technique: Colour silkscreen on Scarf of pure silk, hand-lined.

Depiction Size: 81,5 x 81,5cm.

Notation: Signed and inscribed in the print. As well as signed and dated on the enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/99.

Condition:

The multiple is in very good condition.

With enclosed certificate. With Parkett magazine.

"It has rightly been said that Michael Raedecker's paintings are 'unsettling': we do not readily comprehend what is actually happening in them nor do they offer us an ideal viewing distance from which we might feel that the image coalesces into an accessible whole. The paint, the various kinds of threads, and the other materials sometimes pasted and painted over, work at cross purposes. (.) On closer examination, loose hairs and threads stuck into the paint, along with protruding lumps of paint, evoke miniature landscapes, which then again approximate the complete image first seen in the painting, and so on."

Bart Verschaffel, Parkett no. 65, 2002.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 65.](#)

Estimate: 200 € - 400 €; Hammer: 400 €
