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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:21

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

RILEY, BRIDGET LOUISE
1931 London

Title: Going Across (for Parkett 61).

Date: 2001.

Technique: Colour silkscreen on thin card.

Depiction Size: 42 x 73cm.

Sheet Size: 61,5 x 91,5cm.

Notation: Signed, dated, numbered and titled.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 2/90.

Frame: Framed.

Condition:

Verso mounted. Otherwise the print is in very good condition.

With Parkett magazine.

"By seducing and conflating the relationship between shape and pattern, Riley's paintings invariably compromise both the spatial arrangements that relate pattern to syntax and the autonomous boundaries that relate shapes to external referents. This persistent, subversive instability is the single constant in Riley's practice - the attribute that keeps her paintings from devolving into dead formalism or dissolving into absent signification."

Dave Hickey, Parkett no. 61, 2001.

[article on work and artist from Parkett edition no. 61.](#)

Estimate: 3.000 € - 6.000 €; Hammer: 8.000 €
