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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:22

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Ritchie, Matthew
1964 LONDON

Title: The Bad Need (for Parkett 61).
Date: 2001.
Technique: Mural made of adhesive vinyl.
Measurement: 95 x 105,5 x 0,2cm.
Notation: Signed, dated and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/70.

Condition:
The work is in very good condition. With original protective film.

With Parkett magazine.

"Matthew Ritchie is interested in the trace, the mark, the diagrammatic and inscriptural aspects of science. Powerful abstractions of the world, these graphemes are made to intersect in his work with other abstractions drawn from popular culture: computer avatars, Japanese anime, film noir. Looking at his paintings is like being in one of Dorothy's cyclones - one minute a one-celled organism wheels by, the next minute a sequence of skulls streams along from a school chart on evolution. All are bound together in a furiously active matrix of colors applied in unmixed adjacent tones. the flat juxtapositions make it seem map-like. although there is enough play with values to destabilize that reading and create some sense of depth in the whirling forms."
Peter Galison & Caroline Jones, Parkett no. 61, 2001.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 61.](#)

Estimate: 300 € - 500 €; Hammer: 300 €
