

## Search 201



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 16:30

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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RUSCHA, EDWARD  
1937 Omaha/ Nebraska

Title: Vine / Melrose (for Parkett 55).  
Date: 1999.  
Technique: Colour lithograph on BFK RIVES (watermark).  
Depiction Size: 56,5 x 76,5cm.  
Notation: . Signed, dated and numbered.  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 1/60.  
Frame: Framed.

Condition:  
Mounted verso. Otherwise the print is in very good condition.

With Parkett magazine.

"Ruscha throws out connections and images that initially look controlled, even cold, and then you realize - none of it makes any sense, in the accepted sense of the word. They're about finding new meanings in things, about seeing something fresh in the dullest or most contained of spaces. You won't ever get it, if getting it is what you want."  
Jennifer Higgin, Parkett no. 55, 1999.

[Article on the work and artist from Parkett edition no. 55.](#)

Ed Ruscha is currently showing an extensive retrospective at MoMa New York.

Estimate: 4.000 € - 6.000 €; Hammer: 6.500 €