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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:51

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Tomaselli, Fred
1956 SANTA MONICA/KALIFORNIEN

Title: Cyclopticon (for Parkett 67).

Date: 2003.

Technique: Pigment print on vellum. Laid down on wood. Under plexiglass.

Measurement: 30,5 x 30,5 x 2cm.

Notation: Signed and numbered (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Condition:

The multiple is in very good condition.

Verso, an envelope was attached by Parkett with two screws and two dowels.

With Parkett magazine.

"His signature pieces are compelling, hybrid objects: ersatz, or maybe surrogate paintings, or tapestries, or quilts, or mosaics. Their various components - both over-the-counter and controlled pharmaceuticals, street drugs, natural psychotropic substances and other organic matter, collaged elements from printed sources, and hand-painted ornament - are all suspended in gleaming layers of clear, polished, hard resin. Forms implode, explode, oscillate, buzz, loop, swirl, and spiral. - The combined effect, neither determinably real nor fully illusionistic, is at once electrifying and de-stabilizing."

James Rondeau, Parkett no. 67, 2003.

[Article on the work and artist from Parkett edition no. 67.](#)

Estimate: 400 € - 600 €; Hammer: 400 €