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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:52

Preview 27.10.2023 - 10:00:00 bis

29.10.2023 - 16:00:00

Trockel, Rosemarie 1952 SCHWERTE

Title: Studio Visit (for Parkett 33).

Date: 1992.

Technique: Photograph engraving and acid-free transparent foil with mat made of embossed strawboard. Mounted on

wood with hanger.

Measurement: 38 x 33 x 1,5cm.

Notation: Signed, dated and numbered (verso). Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/80.

Condition:

The multiple is in very good condition.

With Parkett magazine.

"What language cannot do easily, and what Trockel achieves in her composite objects, is the simultaneous: she makes us spectators, at one and the same moment, of high art objects - and their tending, after hours, by the cleaner." Anne M. Wagner, Parkett no. 33, 1992.

Article on the work and artist from Parkett edition no. 33.

Estimate: 300 € - 500 €; Hammer: 1.400 €