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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 17:09

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

WILLIAMS, SUE
1954 Chicago Hights/Illinois

Title: Untitled (Edition for Parkett) (for Parkett 50/51).
Date: 1997.
Technique: 3-part. Each colour lithograph on plastic foil.
Depiction Size: Each: 25,5 x 42cm.
Notation: . Signed and numbered on the green layer.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/60.

Condition:
Occasional minimal scratches or minimal rubbings to the foils. Verso mounted. Otherwise very good condition.

The three separate foils are placed on top of each other.

With Parkett magazine.

"Filled with the frenetic, automatic energy of sex, Williams' elaborate webs seem like vast abstract tissues of unconscious material being woven in someone's head. To make private traumas public can sometimes seem to be a strangely depriving experience for what remains of a sense of self. Williams says that when she's alone with herself she sometimes gives herself 'the willies,' but by transforming these neuroses into high-spirited aesthetic practice she has found a way of giving them to us instead."

Leslie Camhi, Parkett no. 50/51, 1997.

[Article on the work and artist from Parkett edition no. 50/51.](#)

Estimate: 300 € - 500 €; Hammer: 300 €
