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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 17:15

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Yang, Haegue
1971 SEOUL

Title: Cup Cosies (for Parkett 89).

Date: 2011.

Technique: 100 plastic drinking cups inserted into each other, knitted around with a cuff of knitting yarn.
70 x Ø 10,5cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/35.

Condition:

The multiple is in very good condition.

Each copy of the edition is unique. Enclosed to the work is a yarn ball for mending.

With Parkett magazine.

"If the 'aesthetic regime' of art since modernism is distinguished by art's refusal to observe the boundary between it and anything else, here the artwork invokes its primordial role of magical or cult object both as phantasmatic origin and in its role of being a kitsch commodity with no use, the sheer arbitrariness which is the contemporary state of the art object's 'aura.' "

Marina Vishmidt, Parkett no. 89, 2011.

[Article on the work and artist from Parkett edition no. 89.](#)

Estimate: 300 € - 500 €; Hammer: 300 €
