

## Search 1240



<b>Auction</b>	<b>Fine Art</b>
<b>Date</b>	17.11.2023, ca. 15:30
<b>Preview</b>	10.11.2023 - 10:00:00 bis 13.11.2023 - 18:00:00

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Italien  
16th C.

Cassette Frame. Carved and with original polychrome gilding. Light dimensions: 43,5 x 30,5 cm.  
Strip width: 12,5 cm.  
Outer dimensions: 69 x 56 cm.

Provenance:  
Private ownership, Germany.

Besides merely protecting the delicate surface of a painting, frames have a much more important task: they complement the painting and really make it stand out. They make colours glow and add three-dimensional depth to the works. Sometimes they also bring the right historical context, without which the painting cannot work.

From an extensive collection, VAN HAM is able to offer around seventy exceptional historical frames this autumn. These four representative works shown here refer to the bulk of the frames that will be auctioned in parallel via our ONLINE ONLY auction from the 10th to the 23rd.

The collection includes southern European frames from the 16th to 18th centuries, as well as some French examples, mainly frames from Spain and Italy. The dimensions are mainly cabinet size, with individual larger formats rounding off the offering.

Frames - especially if they are made of plaster on wood or are preciously gilded - have suffered repeatedly over time, so that they have to be replaced again and again. Tastes have also changed over the centuries, so old frames are often lost. A special feature of our very special compilation is that the individual frames are usually in a very good and original condition. There are hardly any restorations to be seen and when they do, they do not distort the age character that accounts for the charm and authenticity of the piece. They are typical works for their respective times, but still not standard goods. The frames represent a wide range of different decors and stylistic developments and for this reason alone have documentary value.

The frames shown here are therefore the perfect complement, not only for presenting

paintings from their respective eras, but also increasingly as an exciting contrast for modern and contemporary works.

Estimate: 3.000 € - 3.500 €; Hammer: 3.500 €

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