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**Auction**    **Fine Art**

**Date**        17.11.2023, ca. 15:35

**Preview**     10.11.2023 - 10:00:00 bis  
13.11.2023 - 18:00:00

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OVERBECK, ARNOLD LUDWIG AUGUST  
1831 Lübeck - 1899 Düsseldorf

Title: Ruins of an Aqueduct in the Roman Campagna.  
Technique: Oil on canvas.  
Measurement: 60 x 88cm.  
Notation: Signed and dated lower right: A. Overbeck Ddf 1858.  
Frame: Framed.

Provenance:  
Private ownership, Germany.

Arnold Ludwig August Overbeck - also known as Arnold Overbeck - was a German landscape painter and portrait photographer of the 19th century. His father was the brother of the Nazarene Friedrich Overbeck. The Lübeck painter initially enjoyed his training at the Düsseldorf Academy under Johann Wilhelm Schirmer and extended it with a three-year trip to Italy, which, like for most young artists of the 19th century, was to remain a formative experience. At the end of the 1850s he moved to Düsseldorf and from then on was a member of the artists' association "Malkasten". A subsequent independent work with his brother Gustav paved the way for photography. Characteristic of Overbeck's personal style is a detailed rendering of the subject, of which the present painting is exemplary: The artist depicts a deserted landscape that bears witness to the Romantic habitus of the epoch. Prominent in the centre of the painting is a monumental ruin that takes up the entire height of the painting. It is overgrown with all kinds of natural greenery. Occasional animals graze around the remains of the once majestic structure. Overbeck reproduces the various materials of the ruin and the different grasses, branches, bushes and trees with detailed accuracy and creates a romantic idyll. The painting resembles a cross between classical academicism and the emerging photorealism.

Estimate: 6.000 € - 8.000 €; Hammer: 8.200 €