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Auction	Decorative Art
Date	15.11.2023, ca. 14:46
Preview	10.11.2023 - 10:00:00 bis 13.11.2023 - 18:00:00

PORCELAIN ENSEMBLE 'GUINEA FOWLS'.

Meissen.

Maker/Designer: Model P. Walther, 1909.

Technique: Porcelain, enriched in colours.

Description: 2 guinea fowls sitting on a rock pedestal. One with its head up, the other crouching below.

Measurement: Height 39,5cm.

Mark: Swords mark with one grind, 77374, porcelain former's number 130, year mark for 1991, monogram on the plinth "PW".

Provenance:

- Private collection Rhineland

Literature:

- Bröhan-Museum (ed.): Porzellan. Kunst und Design 1889 bis 1939. Vom Jugendstil zum Funktionalismus, Berlin 1996, model comparison cat. nr. 55.

- Hakenjos, Bernd / Grolman, Dorothea: Um 1900. Porzellan aus Berlin, Meissen und Nymphenburg, Düsseldorf 1999, model comparison cat. nr. 136.

- Just, Johannes: Meissener Jugendstil Porzellan, Gütersloh 1983, model comparison ill. 63, about Paul Walther see p.100.

- Jedding, Hermann. Meißener Porzellan des 19. und 20. Jahrhunderts 1800-1933, Munich 1981, about Paul Walther see p.171.

Paul Walther, born in Meissen, was one of the most productive and successful animal potters at the Meissen porcelain manufactory. A pupil of Erich Hösel, he attended the manufactory's drawing school in 1891 and then trained as a potter and porcelain former.

After working in both trades for a while, he began designing animal figures in 1904. His practical experience in the craft meant that he was very familiar with the material and its possibilities. This is evident in his distinctive, dynamic style of modelling.

Estimate: 800 € - 1.000 €; Hammer: 1.700 €