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Did Maria Lassnig, Katharina Grosse, Anselm Kiefer and Alberto Giacometti draw in their childhood days - and have these "works" been preserved? Did Edvard Munch, Ernst Ludwig Kirchner, Paul Klee and Max Beckmann take up brush and pencil while still living with their parents? And did something perhaps already take shape here that pointed to an all-embracing talent? Unresolved questions. Asked for the first time.

Price: 48 €