

## Search 56



**Auction** Ways of Seeing Abstraction | ONLINE ONLY

**Date** 22.12.2023, ca. 09:00

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HARTUNG, HANS  
1904 Leipzig - 1989 Antibes

Title: G 17.  
Date: 1953.  
Technique: Etching on Arches (watermark).  
Depiction Size: 41,5 x 32,5cm.  
Sheet Size: 65,5 x 50cm.  
Notation: Signed, dated and inscribed.  
Number: bon à tirer.

Condition:  
Minimally discoloured at lower right margin. Occasional minimal staining in the margins. Verso minimally stained.  
Otherwise in very good condition.

The print is listed in Rainer Michael Mason's online catalogue raisonné under the cat. rais. no. RMM 76 (<http://hhestampes.com/taf/rest6cb.taf?CB=76>), but here no reference to a designation "bon à tirer" is listed, but proofs are mentioned with the designation E.A.

Estimate: 700 € - 900 €

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