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**Auction** Ways of Seeing Abstraction | ONLINE ONLY

**Date** 09.11.2023, ca. 19:49

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CHILLIDA, EDUARDO  
San Sebastián 1924 - 2002

Title: Martin Heidegger. Die Kunst und der Raum.

Date: 1969.

Technique: Two-volume book with 1 lithograph on Japan (on the cover) and 7 litho collages with Japan on vellum. In slipcase. With record in cover.

Depiction Size: Picture volume: 21,5 x 16 x 1,5. Text volume: 21,5 x 16 x 1cm.

Notation: Signed (by Chillida and Heidegger) and numbered in imprint.

Publisher: Erker Presse, St. Gallen (publisher).

Number: 115/150.

Condition:

Minimal and uneven discolouration to slipcase. Slipcase and covers minimally discoloured. Record sleeve minimally discoloured and with minimal traces of handling. Otherwise all in very good condition.

Literature:

- Koelen, Martin van der: Eduardo Chillida - Opus P.I, Werkverzeichnis der Druckgraphik 1959-1972, Mainz/Munich 1999, cat. rais. no. 69027-69034.

Estimate: 2.500 € - 3.500 €; Hammer: 2.500 €

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