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Auction Evening Sale, Modern, Post War & Contemporary

Date 29.11.2023, ca. 18:15

Preview 24.11.2023 - 10:00:00 bis
27.11.2023 - 18:00:00

ABAKANOWICZ, MAGDALENA
1930 Falenty/Poland - 2017 Warsaw

Title: "Anatomy" (6-teilig).

Technique: Burlap and synthetic resin on wood. On iron frame.

Title and Measurement:

- a) Anatomy. 88 x 31 x 28.5cm,
- b) Anatomy 2. 100 x 89.5 x 23cm,
- c) Anatomy 4. 89 x 62 x 15cm,
- d) Anatomy 6. 112 x 98 x 22.5cm,
- e) Anatomy 16. 87 x 25.5 x 28cm,
- f) Anatomy 17. 89 x 26,5 x 29,5cm.

Notation: Each titled, signed and dated on the back of the plaque: ANATOMY M. ABAKANOWICZ 2009. Here also with the artist's signature and partly numbered.

Copies of the respective certificates from Ms Magdalena Grabowska, Studio Magdalena Abakanowicz (the artist's assistant), are enclosed with the mixed lot.

Provenance:

- Private collection Poland

Exhibitions:

- Galerie Scheffel, Bad Homburg 2009

Literature:

- Exhib. cat. Magdalena Abakanowicz, Kulturzentrum Englische Kirche/Galerie Scheffel, Bad Homburg 2009, p. 66ff., ill.

- Significant, sculptural work from the well-known "Antomy" group with a typical textile surface
- Questions about the vulnerability of human beings based on her own experience and cognition drove the artist throughout her life and become clear in this work
- The Tate Modern in London is dedicating an exhibition to the artist's early "Abakans" in 2022

Estimate: 100.000 € - 150.000 €; Hammer: 100.000 €
