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**Auction** Evening Sale, Modern, Post War & Contemporary

**Date** 29.11.2023, ca. 18:27

**Preview** 24.11.2023 - 10:00:00 bis  
27.11.2023 - 18:00:00

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BANKSY  
1974 Bristol

Title: Banksquiat (black).

Date: 2019.

Technique: Colour silkscreen on black card.

Depiction Size: 75 x 70cm.

Notation: . Signed and numbered. Additionally equipped with the artist's dry stamp.

Number: 265/300.

Frame: Framed. Not examined out of the frame.

A certificate from the Pest Control Office, London, dated 6th November 2022 is available for the work.

Provenance:

- Gross Domestic Product Shop, London
- Private collection Southern Germany

- The title reveals Banksy's homage to the art of Jean-Michel Basquiat, in which he transposes his well-known motif of the crown into his own work
- The white motif on a black background is strongly reminiscent of Keith Haring's well-known 'Subway Drawings' and places itself in the tradition of 1980s street art
- Banksy is known worldwide for his ironic criticism of capitalism and commercialisation, and he always takes aim at the art market, as this graphic impressively proves

Estimate: 60.000 € - 80.000 €; Hammer: 40.000 €