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Date 07.12.2023, ca. 20:18

GÖTZE, MORITZ
1964 Halle

Title: Mixed Lot of 5 Books.

a) Wasja Götze. Sore. Woodcut on laid paper. 13 x 11cm (30,5 x 21cm). Signed, numbered and titled. Ex. NA. 59/120. Moritz Götze. Untitled. 1998. Coloured woodcut on laid paper. 26,5 x 19cm (30,5 x 21cm). Signed, dated and numbered. Ex. 59/120. Both prints loosely inserted in the publication exhib.-cat. Wasja Götze and Moritz Götze respectively. Signed (by both artists), dated and numbered on the first page. 33 x 25 x 3cm. b) Exhib-cat. Staatliche Galerie Moritzburg Halle / Künstlerverein Würzburg / Galerie Tammen und Busch, Berlin / Galerie Schuster, Offenbach: C'est moi. Moritz Götze. Leipzig / Halle an der Saale 1996. Signed on the imprint. From the edition of 1000 copies. 33 x 24,5 x 2,5cm. c) Still life. 1997. colour lithograph on laid paper. 32 x 23cm. Signed, dated and numbered. Ex. 49/100. Loosely inserted in the publication: Connewitzer Verlagsbuchhandlung Leipzig (ed.): Station to Station. Moritz Götze. With texts by Rüdiger Giebler, Klaus Görner and Christoph Tannert. Leipzig, 1997. Signed, dated, numbered and titled on the first page. Here also dedicated. Book: 32,5 x 23,5 x 2cm. d) Exhib.-Cat. Art Museum Monastery Unser Lieben Frauen Magdeburg: Moritz Götze. Bildersaal deutscher Geschichte, Magdeburg 2004. 39,5 x 30 x 2,5cm. Signed and dated on the first page. Here also dedicated. e) Ostermaier, Albert / Götze, Moritz: The Making of B.-Movie. Eching a.A. 1999. Signed (by author and artist) and numbered in the imprint. Ex. IX/XX. Out of the edition of 150 Arabic numbered copies. 47 x 33,5 x 3cm.

Condition:

a) Print by Wasja Götze with a minimal bump to one corner. Dust jacket with occasional slight creases. b) Occasional minimal rubbing of edges. d) Occasional minimal rubbing of binding. e) Minimal browning of first and last pages and minimal browned book edges. Occasional minimal rubbing to the binding. Otherwise all works and books in very good condition.

Estimate: 300 € - 500 €; Hammer: 220 €