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Auction **Live Test**

Date 01.01.2028, ca. 10:08

KLEE, PAUL
1879 Münchenbuchsee - 1940 Muralto/ Ticino

Title: Berg-Landschaft.

Date: 1938.

Technique: Black and red chalk on paper.

Mounting: Mounted on card.

Measurement: 37 x 50cm.

Notation: Signed lower left: Klee (faded). Inscribed in the card margin at the top right: Berglandschaft. Once more inscribed in the lower right and left card margin: 1938 T 2 Berg-landschaft.

Frame/Pedestal: Framed.

Provenance:

- Lily Klee, Bern
- Klee Society, Bern
- Felix Klee, Bern
- Estate of Felix Klee, Bern
- Private collection Switzerland
- Wolfgang Wittrock art dealer, Berlin
- Private collection Germany

Exhibitions:

- Kunstmuseum St. Gallen, 1955, cat. no. 354
- Stedelijk Museum, Amsterdam 1963, cat. no. 90
- Malmö Museum, Malmö/ Göteborgs Konstmuseum, Göteborg/ Konstsalongen Samlaren, Stockholm 1965, cat. no. 100
- Kunst- und Kunstgewerbeverein Reuchlinhaus, Pforzheim 1967, cat. no. 98
- Kunstmuseum Winterthur, 1971, cat. no. 152
- Museo Civico di Belle Arti, Lugano 1972, cat. no. 101
- Odakyu Department Store, Tokyo/ Gumma Museum, Takasaki/ The Museum of Modern Art, Kamakura and others, 1976, cat. no. 97
- Kestner-Gesellschaft, Hanover 1980, cat. no. 105, ill.

- Wilhelm-Hack-Museum, Ludwigshafen am Rhein 1981-1982, cat. no. 159, ill.
- Jahrhunderthalle, Hoechst 1983, cat. no. 64
- Museum Villa Stuck, Munich 1983, cat. no. 64
- Musée d'Histoire et d'Art, Luxembourg 1984, cat. no. 72
- Fondation Pierre Gianadda, Martigny 1985, cat. no. 76
- Gallerihuset, Copenhagen 1986, ill.
- Württembergischer Kunstverein, Stuttgart 1990/ Kunsthalle Emden, 1991, cat. no. 99
- Ishikawa Prefectural Museum of Art, Kanazawa/ Daimaru Museum, Tokyo/ Museum of Art, Kochi and others, 1995/96, cat. no. 82
- Kunstmuseum Bern, 1992-1999 (permanent loan)
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf 1999-2006 (permanent loan)

Literature:

- Paul-Klee-Stiftung (ed.): Catalogue raisonné Paul Klee, vol. 7, 1934-1938, Bern 2003, cat. rais. no. 7504, ill.

- Impressive exhibition history with renowned museums
- Charming, reduced landscape with powerful black lines
- Painted in his Swiss exile, where he experienced his most productive phase.

Estimate: 50.000 € - 70.000 €
