

## Search 12



**Auction**   **Live Test**

**Date**   01.01.2028, ca. 10:09

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MUELLER, OTTO 1874 Liebau/Silesia - 1930 Wroclaw

Title: Frau und Knabe (Mädchen und Knabe am Waldteich, Nach dem Bade).

Date: Ca. 1922.

Technique: Distemper paint on hessian.

Measurement: 150,5 x 98cm.

Notation: Monogrammed lower right: OM.

Frame/Pedestal: Craftman's frame.

There is another painting of a scene of bathers on the back.

A loan request has been received for the work offered here from the LWL Museum of Art and Culture, Münster, for Otto Mueller's retrospective planned for 2024 on the occasion of his 150th birthday.

Provenance:

- Estate of Otto Mueller
- Josef Mueller-Herbig, Karlsruhe/Lübeck
- Galerie Alex Vömel, Düsseldorf (label; on commission from Josef Mueller-Herbig)
- Galerie Günther Franke, Munich
- Galerie Thomas, Munich (label)
- Private collection North Rhine-Westphalia (since 1978)

Exhibitions:

- Galerie Alex Vömel, Düsseldorf 1952
- Galerie Günther Franke, Munich 1952
- Galerie Nierendorf, Berlin 1972
- Galerie Thomas, Munich 1988
- Museum Ostdeutsche Galerie, Regensburg 2002 (label)
- Staatliches Museum Schwerin, 2002
- National Museum Wroclaw, 2002/03

- Art Gallery of the Hypo-Kulturstiftung, Munich 2003
- Museum Folkwang, Essen 2003

Literature:

- Pirsig-Marshall, Tanja/Lüttichau, Mario-Andreas von: Otto Mueller - Catalogue Raisonné, vol. 1, Gemälde/Paintings, publisher Markus Eisenbeis, VAN HAM Art Publications, Cologne 2020, cat. rais. no. G1922/03 (165), ill.
  - Lüttichau, Mario-Andreas von/Pirsig, Tanja (eds.): Otto Mueller. Werkverzeichnis der Gemälde und Zeichnungen (CD-ROM), Munich 2003, Essen 2007/08
  - Nachbaur, Wenzel: Otto Mueller Werklisten, Archive Roman Norbert Ketterer, Davos 1950s, ill.
  - Erich Heckel: Verzeichnis der nachgelassenen Bilder, Zeichnungen und Drucke von Otto Mueller, aufgenommen durch den Maler Erich Heckel, Berlin 1931, no. 8
  - Exhib. cat. Otto Mueller. Aus Besitz des Sohnes, Galerie Alex Vömel, Düsseldorf 1952, cat. no. 11
  - Exhib. cat. Otto Mueller, Galerie Günther Franke, Munich 1952, cat. no. 5
  - Exhib. cat. Otto Mueller. Gemälde, Aquarelle, Graphik, Galerie Thomas, Munich 1988, ill.
  - Berswordt-Wallrabe, Kornelia von (ed.): Von Otto Mueller bis Oskar Schlemmer. Künstler der Breslauer Akademie, Hamburg 2002, cat. no. 75, p. 107, ill.
  - von Hohenzollern, Johann Georg/Lüttichau, Mario-Andreas von (ed.): Otto Mueller. Eine Retrospektive, Munich 2003, cat. no. 60, p. 89, ill.
- A particularly sought-after monumental nude in front of an expressive landscape from Otto Mueller's creative period in Breslau
  - Originally owned by Otto Mueller's son Josef, finally in a German private collection for more than 40 years
  - Museal example in the glue colour technique created by Otto Mueller himself, which is quite characteristic for the special, matt impression of his paintings.

Estimate: 1.000.000 € - 1.800.000 €

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