

## Search 13



**Auction**   **Live Test**

**Date**   01.01.2028, ca. 10:10

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GERTSCH, FRANZ  
1930 Möriegen, Switzerland - 2022 Riggisberg, Switzerland

Title: Schwarzwasser/Schwarzwasser I (Petrol).  
Date: 1990/91.  
Technique: Colour woodcut (hand proof) on Kumohadamashi-Japan by Iwano Heizaburo.  
Depiction Size: 234 x 182cm.  
Sheet Size: 276 x 217cm.  
Notation: Signed and numbered (verso).  
Publisher: Franz Gertsch/Turske & Turske, Zurich (publisher).  
Number: 4/20.  
Frame: Artist's frame.

The sheet was created by the artist in cooperation with the printer Nik Hausmann.

Provenance:  
- Private collection North Rhine-Westphalia  
- Private collection Berlin

Exhibitions:  
- Museum Franz Gertsch, Burgdorf 2016 - 2023 (permanent loan)

Literature:  
- Firmenich, Andrea (ed.): Franz Gertsch - Holzschnitte. Aus der Natur Gerissen, Cologne 2013, cat. rais. no. 12, p. 119, ill.  
- Mason, Rainer Michael (ed.): Franz Gertsch - Holzschnitte (3rd ed.), Zurich 1991, cat. rais. no. 12c, ill.  
- Cf. exhib. cat. Franz Gertsch - Geheimnis Natur, Museum Frieder Burda, Baden-Baden, Stuttgart 2014, p. 35, ill.  
- Cf. exhib. cat. Franz Gertsch. Retrospective, Kunstmuseum Bern/Museum Franz Gertsch, Burgdorf, Stuttgart 2005/06, p. 178/179, ill.  
- Cf. Graphische Sammlung der ETH Zürich (ed.): Franz Gertsch. Landscapes, Stuttgart 1993, p. 19, ill.  
  
- One of the very much sought-after monumental "Schwarzwasser" woodcuts in the thematically coordinated

colouring of petrol

- The copies of the edition vary in colour and are therefore unique
- One of the artist's first engagements with nature, which he lets the viewer experience in full dynamic
- On permanent loan to the Museum Franz Gertsch in Burgdorf/Switzerland from 2016-2023.

Estimate: 120.000 € - 180.000 €

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