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Auction **Live Test**

Date 01.01.2028, ca. 10:13

HECKEL, ERICH1883 Döbeln - 1970 Radolfzell

Title: Badende vor Bäumen.

Date: 1913.

Technique: Oil on canvas.

Measurement: 96 x 81cm.

Notation: Monogrammed and dated lower left: E H 13.

Frame/Pedestal: Craftman's frame.

Provenance:

- Curt Glaser, Berlin
- Paul Westheim, Berlin
- Dr. Charlotte Weidler, New York
- Siegfried Adler, Montagnola
- Galerie Thomas, Munich
- Private collection North Rhine-Westphalia

Exhibitions:

- Kronprinzenpalais, Berlin 1928
- Galerie Thomas, Munich 1974
- Art Gallery of the Hypo-Kulturstiftung, Munich 2003
- Museum Folkwang, Essen 2003

Literature:

- Hüneke, Andreas: Erich Heckel - Werkverzeichnis der Gemälde, Wandbilder und Skulpturen, vol. 1, 1904-1918, Munich 2017, cat. rais.no. 1913-53, ill.
- Vogt, Paul: Erich Heckel. Mit Oeuvre-Katalog der Gemälde, Wandmalerei und Plastik, Recklinghausen 1965, cat. rais. no. 1913/28, ill. (here with deviating dimensions)
- Exhib. cat. Neuere deutsche Kunst aus Berliner Privatbesitz, Kronprinzenpalais, Berlin 1928. cat. no. 25
- von Hohenzollern, Johann Georg/Lüttichau, Mario-Andreas von (eds.): Otto Mueller. Eine Retrospektive, Munich 2003, cat. no. 19, p. 37, ill.

- Museal painting from the important year 1913, directly after the dissolution of the artists' association "Die Brücke"
- Typical depiction of the lonely landscape around Osterholz on the Flensburg Fjord, where Heckel lived and worked for several months a year for more than 30 years, producing his strongest works
- Reduced lines, strong contrasts and the abstracted depiction of the nudes and landscape are entirely in the spirit of Expressionism.

Estimate: 600.000 € - 800.000 €
