

## Search 29



**Auction**   **Live Test**

**Date**   01.01.2028, ca. 10:26

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HARTUNG, HANS  
1904 Leipzig - 1989 Antibes

Title: T1947-27.  
Date: 1947.  
Technique: Oil on canvas.  
Measurement: 80 x 100cm.  
Notation: Signed and dated lower right: Hartung 47.  
Frame/Pedestal: Framed.

A copy of a certificate of authenticity signed by the artist and dated 17 February 1973 is available for this work. The painting is registered in the archives of the Fondation Hartung Bergman and will be included in the catalogue raisonné currently being prepared.

Provenance:  
- Peggy Guggenheim (donated to the city of Venice in 1961)  
- Daniel Cordier  
- Galerie Dr. Rusche, Cologne (label)  
- Private collection Germany

Exhibitions:  
- Galerie Denise René, Paris 1948  
- XXIV Biennale, Venice 1948 (label)  
- Galerie Lutz & Meyer, Stuttgart 1949  
- Galerie Melki, Basel 1976

- Beautiful early work in typical powerful calligraphic style  
- The work reflects Hartung's search for a balance between the liveliness of the line and the luminous areas of colour  
- Representative of one of the most intense and richest creative periods from the immediate post-war period, during which he first received wide recognition  
- Formerly owned by Peggy Guggenheim, Venice, and shown there at the 1948 Biennale.

Estimate: 300.000 € - 500.000 €

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