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Auction **Live Test**

Date 01.01.2028, ca. 10:32

POLIAKOFF, SERGE
1900 Moscow - 1969 Paris

Title: Composition abstraite.

Date: 1957.

Technique: Oil on wood.

Measurement: 130 x 97cm.

Notation: Signed and dated lower right: SERGE POLIAKOFF 57.

Frame/Pedestal: Studio bar.

Provenance:

- Galerie Berggruen, Paris
- Dr. F. Meyer, Zurich (label)
- Galerie M. Knoedler, New York/ Zurich (label)
- Cheim & Read, New York (label)
- Christie's, Paris, 3551st auction, 4.6.2013, lot 18
- Private collection Germany

Exhibitions:

- Kunsthalle Basel 1958, cat. no. 76 (label)
- Musée d'Art et d'Histoire/ Museum Rath Geneva 1964, cat. no. 81 (label)

Literature:

- Poliakoff, Alexis: Serge Poliakoff - Catalogue Raisonné, Volume II, 1955-1958, Munich 2011, cat. rais. no. 57-29
- Brüttsch, Françoise: Serge Poliakoff, Ides et Calendes, Neuchâtel 1993, p. 106

- Particularly impressive example of Poliakoff's high-contrast colour-form compositions
- Poliakoff achieves an energetic pictorial atmosphere by juxtaposing two strong colours
- The dynamic, impasto brushstroke gives the surface a shimmering character that directs the eye to the centre.

Estimate: 200.000 € - 300.000 €