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Auction **Live Test**

Date 01.01.2028, ca. 10:55

SLEVOGT, MAX

1868 Landshut - 1932 Neukastel

Title: Nini auf der Mauer (also: Bildnis einer Dame im Freien, Nini).

Date: 1899.

Technique: Oil on canvas.

Mounting: Laid down on wooden panel.

Measurement: 100 x 75cm.

Notation: Signed and dated lower left: Max Slevogt 99.

Frame/Pedestal: Framed.

The painting was restored at an earlier date. We thank Dr. Karoline Feulner, Landesmuseum Mainz, Max Slevogt Research Center, for her kind, scientific support.

Provenance:

- Estate of the artist (since then in the possession of the descendants)

Exhibitions:

- Berlin Secession, Berlin 1900

- Max Slevogt Galerie - Schloss Villa Ludwigshöhe, Mainz 2017/19 (permanent loan)

Literature:

- Exhib. cat. Zweite Kunstausstellung der Berliner Secession, Berlin 1900, no. 266 (here titled: Freilichtstudie)

- Müller, Georg (ed.): Max Slevogt - 96 Reproduktionen nach seinen Gemälden - Mit einem Vorwort von Karl Voll, Munich/Leipzig 1912, cat. no. 33, n. pag., ill. (here titled: Freilichtstudie)

- Wilhelm Hausenstein: Slevogt, in: Kunst und Künstler XVII, Berlin 1919, p. 9, ill.

- Emil Waldmann: Max Slevogt, Berlin 1923, p. 79, ill.

- Goering, M. (ed.): Max Slevogt - Sechzig Bilder, Königsberg 1941, n. pag., ill.

- Exhib.-Cat. Berlin, Place of Freedom for Art, National Gallery Berlin, 1960, no. 20

- Imiela, Hans-Jürgen: Max Slevogt - Eine Monographie, Karlsruhe 1968, cat. no. 20, p. 51, ill.

- Max Slevogt is, besides Lovis Corinth and Max Liebermann, the most important representative of German Late

Impressionism

- Wonderful example of atmospheric plein air painting in light-flooded colours
- The painting has been in the artist's family since its creation and is now offered on the art market for the first time.

Estimate: 20.000 € - 30.000 €
