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**Date**   01.01.2028, ca. 11:18

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MATARÉ, EWALD  
1887 Aachen - 1965 Büderich

Title: Pietà (Frau mit totem Kind).  
Date: 1922/23 (model).  
Technique: Bronze, brown patinated.  
Measurement: 22,5 x 16 x 1cm.  
Notation: Artist's signet lower right.

This bronze is presumably one of a total of 8 estate casts. Another version of this work is in the Museum Kurhaus Kleve and is listed there under inventory number 198-05-004. We are grateful to Ms Valentina Vlastic, Museum Kurhaus Kleve, and Mr. Guido de Werd, Cologne, for the kind, scientific support.

Provenance:  
- Private collection North Rhine-Westphalia

Literature:  
- Schilling, Sabine Maja: Ewald Mataré - Das plastische Werk, Werkverzeichnis, Cologne 1987, cat. rais. no. 21a  
- Exhib. cat. Ewald Mataré, Karl-Ernst-Osthaus-Museum, Hagen 1955, cat. no. 50  
- Büchner, Joachim: Ewald Mataré, in: Das Münster, vol. 17, Munich 1964, issue 7/8, p. 279 (incorrectly dated here)  
- Van der Grinten, Franz Joseph/Mennekes, Friedhelm: Mythos und Bibel. Auseinandersetzung mit einem Thema der Gegenwartskunst, Stuttgart 1985, p. 60, ill.

Estimate: 8.000 € - 12.000 €

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