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Auction **Live Test**

Date 01.01.2028, ca. 11:51

MOLZAHN, JOHANNES 1892 Duisburg - 1965 Munich

Title: Fernes Klängen.

Date: 1919.

Technique: Oil and silver bronze on canvas.

Measurement: 72,5 x 72cm.

Notation: Signed lower left: Johs Molzahn. Verso there is an overpainted composition signed lower right.

Frame/Pedestal: Framed.

Provenance:

- Arnold Walther Rudolf Brecht (1884-1977) and Clara Ernestine Brecht (1867-1966), maiden name Berg, Heckmann, Berlin-Steglitz/as of 1933 New York (acquired between 1919 and 1933)
- Irmgard Hoppe (1897-1991), maiden name Heckmann (received through inheritance from her stepfather Arnold Brecht in 1977)
- Private collection Stuttgart (received through inheritance in 1991, but already handed over during Irmgard Hoppe's lifetime in 1984)

Exhibition:

- Wilhelm Lehmbruck Museum, Duisburg 1988, no. 10 (ill.)

Literature:

- Gries, Christian: Johannes Molzahn (1892-1965) und der 'Kampf um die Kunst' in Deutschland der Weimarer Republik (Appendix: Werkverzeichnis der Gemälde von Johannes Molzahn), Diss. Universität Augsburg 1996, cat. rais. no. 47A, ill.
- Exhib.-Cat. Johannes Molzahn. Das malerische Werk, Duisburg 1988, cat. no.10, ill.
- Wiese, Erich: Johannes Molzahn, in: Cicerone 1921, p. 652-658 (here on p. 657 mentioned as "Klingen")

We are grateful to the Johannes-Molzahn-Centre, Kassel and the author of the catalogue raisonné Dr. Christian Gries, Stuttgart, for their kind scientific support.

- Market-fresh painting that has been in the family for about 100 years
- From the collection of the well-known lawyer, political scientist and political advisor Arnold Brecht (1884-1977)

- Early painting from Molzahn's experimental phase, in which he worked with gold and silver leaf

Since 2021, VAN HAM Art Estate represents the artistic estate of Johannes Molzahn in cooperation with the Johannes Molzahn Centrum, Kassel. www.johannes-molzahn.org

Estimate: 35.000 € - 50.000 €
