

Los 195



Auktion Parkett - The Complete Editions

Datum 31.10.2023, ca. 16:25

Vorbesichtigung 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Rondinone, Ugo
1964 Schwyz

Titel: All Moments Stop Here and Together We Become Every Memory That Has Ever Been (für Parkett 52).

Datierung: 1998.

Technik: Stein aus dem Valle Maggia, Tessin/Schweiz.

Maße: 14 x 24,5 x 17cm.

Bezeichnung: Signiert, datiert und nummeriert.

Herausgeber: Parkett-Verlag, Zürich (Hrsg.).

Exemplar: 4/50.

Zustand:

Das Objekt befindet sich in einem sehr guten Zustand.

Mit Parkett-Magazin.

"The Pop dandy is aware of the aesthetic surfaces to which he owes his subjectivity and enjoys taking both serious and ironic stabs at it and himself. His melancholy is articulated in camp; he celebrates his longings in a lusty mix of excessive empathy and affectionate self-irony. He acts out his life in a self-devised aesthetic universe, an isolated space that is filled with the media of his longing, with the pictures and the music that he loves. There he plays a game of sentimental identification and contemplative self-detachment that allows him to enjoy his melancholy split ego."

Jan Verwoert, Parkett Nr. 52, 1998.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 52.](#)

Ugo Rondinone zeigt aktuell eine große Installation seiner Skulpturen im Städel Museum Frankfurt.

Taxe: 300 € - 500 €; Zuschlag: 600 €